

GH = The Hollow Men

①

GH - 1<sup>st</sup> DRAFT NOTES

CHAPTER 1 Max

\* Ask Brad what he he drives

\* Better whisky? Jameson's

~~Bushman~~ what's a signature whisky  
for a guy like this?

\* Dialog tags, consistency for  
Max

\* Oil burn? at EWAZ (oops, stated  
midwest  
1<sup>st</sup>)

→ NOT on bed man! ←

CHAPTER 2 ASTON

\* NOT mid-west

[3] NIGHT MOVES ← (MOTEL 2'S?)

- 1<sup>st</sup> breaks key link = or Ask  
w/ Slim.

→ Intros main theme & woman  
abused.

[4] → NEEDS A TITLE

Evil Banishment in ASTON

And decision.

Raymond Drakes

"and"

- 'a meaty hand'

Journey

Seattle (cut shoes)

Aspen

Ramsey - Will

Ramsey - bin

P3 21 back & forth w/ purpose.

Thoughts from Nietzsche BIV

- The individual stands between fate (determinism) & free will, creates for himself a world & identity between the two.

This identity should be created consciously, in order to be more than mere fate → for what conscious, deliberate intervention, we merely follow the lowest dictates of fate: many glebs of postmodern, inert & passive, glibly in the couch watching others live.

Also = KEEP THE APPLE UP.

# GH - 1st DRAFT NOTES:

5

More backstory  
- hillside

6

"Back" in Ramsay inexplicable -

Minor explanation

- make a deal with smoke &  
The viruses?

Leads to Pattaya story & the  
decision to get out

- Hints of "big fire" 5  
years ago -

- Arthur = FIRE of the century,  
Fryersells hunt out -

→ Mold Shady  
A Book to Get / The Spotted Owl / Mack B  
& MACK BANNISTER

DENNIS (BLACK HAT)

BH - 2nd after Mack, in charge. Reasonable

8  
9

Back on the Road / Erin & Ramsay

- GREAT shack scene -

Max dialy pg 46

"never had no"

"not stopping for nothing"

kicked the bike to life, pg 60. Kananalei?

Raymond dialy's = I seen  
a nit  
or whatnot

Two Guiding Poems

- 1) The Hollow Man } T.S.
- 2) The Second Coming } Eliot

③  
9) ~~Ramblers on the Brain / Aftermath~~  
10) Four Corners?

- A USBR of the badge - Good vs Evil.

→ The Blood woman appears.  
A female JC. Buddha.

10) The Blood Woman

- A calm moment. A dance to breathe.

11) Four Corners / Crossroads (?)

- difficult passage.

- mental may-y, internal  
struggle = abstract concepts  
poorly worded.

12) Rich & Ramsey

= "light penny of Raymond"

→ Going to do anything w/ this?

13) Raymond's Cabin

Rich ~~(Bill)~~ Tye-sell (?) & the Fire of the Century

MAX = "From the depths of hell, I spit  
at thee" pg 93

"You are a hollow man... meaningless  
as rats' feet on broken glass

This is the way the world  
ends."

pg 94

TS that

The hollow man

Conscientiously eating off Max's

Sweaty --

Swear before the Blue  
Woman?

Raymond uses F-bombs. A lot

BANKERS

Bert & Cully  
dead

Danny & Garp

pg 104  
Riley (2) & his group

Mack - Snowman (grinned)

MAX "Live by the sword" pg 117

[14] Bill Bannister's  
- Discovery

"a man passed  
at the head?"

[15] Mary Jane  
- takes down Clay  
- Presence of water  
- Stumps  
- Rts Bill down

The touch?  
Agan?  
pg 90

[16] Bill Bannister  
- The Hiller Man

[17] Back to Raymond's

[18] A Half-Assed Man

[19] Old Man Bannister

[20] Leary Tam

[21] Bannister's Organize

[22] Raymond & Mary

Many June references Dr. Phil. & Oprah.

ans - calls Meade "Boy"  
"They was"

→ Think Billy Bob Thacker in  
One Flew Over the Cuckoo's Nest

A Quote for catharsis for Max to  
use in relation to MLJ, pg 127.

RANMASTER - Robby Joe - Found the fire box  
→ Eray speaks ill of Meade,  
Sherman pulls him short.

Pop 1280 - Mountain Cleft = John  
Thompson reference.

→ Lost titles of classic noir  
& were from throughout the  
text as easter eggs ←

ps 142 - Billy plays OTW with new shipment  
- Danny & swap ~~about~~ here

Q for Card & Earl on page 148



[23] Raymond & Mary Jane Head West

[24] OMB Plots

[25] Max Uells East

[26] Bannister Gave Clay

[27] Max Htz Mountain Cleft <sup>(185</sup>  
- 115)  
\* In the Red Rock, pg 141, I think  
→ Made sent east?

[28] ps 145 Raymond Find, Rebye?  
→ In the ~~the~~ Guy Pearce

ps 150 = Find a hotel reference  
for Red Rock

→ Marked this to question  
when it's done

Marked of lan enlargement ables

cpa page

152

→ follow up?

22 women at hotel 29?

→ what's a symbolic # that'd fit  
in all our-size van?

DACAS

"aint" "little lady"

DANNY - background? physical? → Pg 185

Philip - from dinner

Mama - on road heading east

"Thought off" <sup>Fr 171</sup> the phone getting someone  
→ Al Hunter?

DEAN

KANE

RIG JOHN

DACAS - flashes of

light - ANGELS

→ keeping this?

Shaman - "lucky silver deka"

→ make it work, or lose it.

Eloy - "I like to kill suns" ~ 4

tension

E:

clutch

U-ry? Spelling for U-turn?

[29] pg 155 The Mountain Cleft Mosque

[30] pg 164 = the Compound  
Access/masonry on page 169  
→ follow it up or drop it.

[31] pg 170 Setting In (Attached to ?)  
(previous - ?)  
(London 2)

[32] ps 174  
Chess Match = Openly Covert

- Village Community = this is  
where you build the ideal.  
Develop it.

The Presence - capitalized on  
page 183. Over that work now?

[33] War Rally <sup>ps 184</sup>

[34] pg 194 Brynnytt ↗

[35] ps 204 On the Road

~~[36]~~ pg 207 = Red Vech

Billy = thick scar top of his right  
cheekbone to chin - from "candy"

Danny (p) 214) "having a groove in  
his scalp over his right ear"  
"satisfying crunch as he'd  
cartilage saw way" p) 215.  
→ 37 5'10" 170 + Address p) 216

Winter Yung

Q for "Raisa d'Almeida" p) 279

Great names for chapter titles?

<sup>ps 207</sup>  
35/36 Cont'd = Red Rock / Gun Play / Game On

37 Set backs <sup>ps 206</sup>  
→ Bannisters <sup>ps 206</sup> over in Astm,  
Not Ramsley.

38 ps 231 Wherry

39 ps 276 Collisions

Reedon wounded! ps 242  
'a seamy red agony blossomed...'

40 ps 253 Phone Tag  
- Several of these errors are  
awkward...

41 ps 265 ~~End Game (?)~~ Bait  
NAME in four = Marcus, Tommy

42 ps 276 Break of ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ ~~140~~ ~~141~~ ~~142~~ ~~143~~ ~~144~~ ~~145~~ ~~146~~ ~~147~~ ~~148~~ ~~149~~ ~~150~~ ~~151~~ ~~152~~ ~~153~~ ~~154~~ ~~155~~ ~~156~~ 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Q

→ needed to fix =  
Astm vs Ramsley  
Bann H vs The Old Study

Henges "take a look see"

Says in couple times?

pgs 308-311 = Murdered Trooper

→ payback?

→ bring Jeds in, in the end?

"Get it good enough, & then  
let it sit into 'the world'  
& meet with people."

- Neil Gaiman on  
writing

Nietzsche:

"We have fought beautifully;

We sit on corpses

That we killed, like

Like eagles on branches."

and her (collected works (J 2, 285)?

(43) pg 290 ~~Final Set up~~ Come Together

(44) pg 300 Banister - play/Bale  
Riky Ross; Wilder edgy, whiny  
pg 306 - Got Max's guess  
Rusita is 18 - all the  
way from the beginning.

pgs 308 - 311 ~~They~~ Hedges, Tony, at Cliff  
kill a trapper **Names repeat**

**not necessary**  
**guy?**

(45) pg 312 Dogley & Cenita

(46) pg 323 Beckman & Rest

pg 331 Q for Sleep my  
valiant warrior?

(47) pg 335 Regruping / Gathering Forces

Trapper death = "This they is"

guy is he big," pg 334.

→ Follow up?

Hedges, Chris & Terry | p. 380

Page 401 =

Posita's rosary

→ Needs to be introduced earlier.

\* Where did she get it?  
\* Backstory?

p. 421 "I had as a child..."

→ look up nouns, use precise terminology.

p. 422 Q for not being a period  
heist m. Prayer! Psalm?

p. 423 = Secure Balder!



[48] = pg 348 Prop White

[49] pg 355 Forward Motion  
Regr at Ostrakken's favor 4/25/76

[50] pg 366 = R Team Briefing  
Shawden /

[51] pg 375, 376, 377 = Take at  
repeats

IS pg 378 (more changes)

[52] pg 388 Compared Problems

[53] pg 399 Red ~~Text~~ Reconnoiter  
& Run

[54] pg 410 AS → self

pg 412 Raymond in cheppa  
could do a quick phone convo  
a few pages back - let Dallas  
know what was done.

→ Have POSITIVE call ---

pg 418 = Max 3 ambulatory ---

I like the (big ACTION) chapter,  
but this one needs a logical  
break somewhere. →

How did the women get out?  
Need to show.

Need a treasure for "honor"  
& "honor show", "number of" etc.

↓ page 447 = just have Fred leave  
SWTH

VFR

HXP

ETX LKQ

31 ABC

FH# 63 8/10

PH# 58 8/17

Kasiah 2000! AK An

\$811.63

(55) ps 432 Reinforcements

(54) p 440 Fines & Finesse?  
→ Jump to Dallas off

→ unnecessary, but?  
They are already in = what mes  
cen Mayo provide?

(57) ps 466 Last Man Down

(58) ps 479 Clear & Clear  
woman - page 484\*

(59) p 492 Mayhem, Mexicans,  
& the D.C.

(60) p 506 Altman & Attermark

(61) ps 521 Endgame

p 523 = Q for audyano

p 540 = Q for "What is her?"

(62) p 541 =

64 = Slavery - The Second Country is  
traumatic setting.

- Yates:

(239) - All Souls' Night (Reply to 'A View')

- A guest may come;

For it is a guest's right / who  
element so fore / Ben sharpened  
by death / To drink from  
the wine-bread / while we  
guess perhaps drink from the  
whole wine

(237) 'Wednes at Colours'

Never to have lived is best, ancient writing,  
Never to have known the break of life, never to  
have looked out the eye of day;

The second best's a gay good night & quickly  
turn away

YATES "Chance or Choice" paratext throughout.

No living man can drink from the whole wine.  
I have memory to this to tell

Nothing can stay my glance ... to whom  
the damned have hauled away their hearts